

J.S. Bach

## Cantata No. 11

Lobet Gott in seinen Reichen (Ascension Oratory)

**Coro.**(Allegro moderato.  $\text{J} = 22$ )

Pianoforte.

**A Soprano.**

Lo - bet Gott in sei - nen Rei - chen, lo - bet  
*Praise to God on high in - en, praise — to*

**Alto.**

Lo - bet Gott in sei - nen Rei - chen, in sei - nen  
*Praise to God on high in - en, on high in*

**Tenore.**

Lo - bet Gott in sei - - - nen Rei - chen, lo - bet  
*Praise to God on high — — in heav - en, praise — to*

**Basso.**

Lo - - - bet Gott in sei - nen Rei - chen,  
*Praise — — to God on high in - en.*

A musical score for piano, page 10, section A, measures 11-15. The score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The key signature is A major (two sharps). The music features a variety of note values including eighth and sixteenth notes, and rests. Measure 11 starts with a sixteenth-note pattern in the treble staff, followed by eighth-note pairs in the bass staff. Measure 12 continues with eighth-note pairs in both staves. Measure 13 features a sixteenth-note pattern in the treble staff, followed by eighth-note pairs in the bass staff. Measure 14 continues with eighth-note pairs in both staves. Measure 15 concludes with a sixteenth-note pattern in the treble staff, followed by eighth-note pairs in the bass staff.

The image shows a page from a musical score for the Cantata 'Lobt Gott in hohen Läden' (BWV 227) by J.S. Bach. The score is for four voices (Soprano, Alto, Tenor, Bass) and basso continuo. The lyrics are in German, and the music is in common time with a key signature of one sharp. The voices sing in four-part harmony, and the basso continuo provides harmonic support with bassoon and cello parts. The vocal parts are written in soprano, alto, tenor, and bass staves, with the basso continuo staff at the bottom.

Rei - chen, prei - - set ihn in sei - nen Eh - - ren, rühmet  
heav - en, praise \_\_\_\_ Him all ye earth-ly crea - - tures, sing His

Rei - chen, prei - - set ihn in sei - nen Eh - - ren, rühmet  
heav - en, praise \_\_\_\_ Him all ye earth-ly crea - - tures, sing His

Rei - chen, prei - - set ihn in sei - nen Eh - - ren, rühmet  
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Rei - chen, prei - - set ihn in sei - nen Eh - - ren, rühmet  
heav - en, praise \_\_\_\_ Him all ye earth-ly crea - - tures, sing His

ihn in sei - - - ner Pracht, lo - - bet  
 praise with loud ac - claim, praise to

ren, rühmet ihn in sei - - - ner Pracht, lo - - bet  
 tures, sing His praise with loud ac - claim, praise to

ihn in sei - - - ner Pracht, lo - - bet  
 praise with loud ac - claim,

ren, rühmet ihn in sei - - - ner Pracht, lo - - bet  
 tures, sing His praise with loud ac - claim, praise to

B

A musical score for a four-part choir and piano. The vocal parts are soprano, alto, tenor, and bass. The piano part is in the bottom staff. The lyrics are in German, with English translations in parentheses. The score consists of five systems of music, each starting with a treble clef and a key signature of one sharp (F#). The vocal parts sing in a mix of homophony and counterpoint. The piano part provides harmonic support with chords and bass lines. The vocal parts sing in a mix of homophony and counterpoint. The piano part provides harmonic support with chords and bass lines.

sei - nen Rei - chen, prei - set ihn in sei - nen  
 high in heav - en, praise Him all ye earth - ly

nen Rei - chen, prei - set ihn in sei - nen  
 in heav - en, praise Him all ye earth - ly

Gott in sei - nen Rei - chen, prei - set ihn in sei -  
 God on high in heav - en, praise Him all ye earth -

sei - nen Rei - chen, prei - set ihn in sei - nen  
 high in heav - en, praise Him all ye earth - ly

Eh - - ren, rüh - - met ihn \_\_\_\_\_ in sei - ner Pracht,  
 crea - - tures, sing — His praise \_\_\_\_\_ with loud ac - - claim,  
 Eh - - ren, rüh - - met ihn in sei - - ner Pracht,  
 crea - - tures, sing — His praise with loud ac - - claim,  
 - nen Eh - - ren, rüh - - met ihn in sei - - ner Pracht,  
 - ly crea - - tures, sing — His praise with loud ac - - claim,  
 Eh - ren, rühmet ihn \_\_\_\_\_ in sei - - ner Pracht,  
 crea - tures, sing His praise \_\_\_\_\_ with loud ac - - claim,



C

sucht sein Lob recht zu ver - glei - chen,  
 Praise Him all ye hosts of heav - en, —  
 sucht, sucht sein Lob recht zu ver - glei - chen,  
 Praise, praise Him all ye hosts of heav - en,  
 sucht, sucht sein Lob recht zu ver - glei - chen,  
 Praise, praise Him all ye hosts of heav - en,  
 sucht, sucht sein Lob recht zu ver - glei - chen,  
 Praise, praise Him all ye hosts of heav - en,



wenn ihr mit ge - samm - - - - ten Chö - ren  
 men and an - - - gels join in cho - rus, —

wenn, wenn ihr mit ge - samm - - - - ten Chö - - - ren  
 men and an - - - gels all join in cho - - - rus,

wenn ihr mit ge - samm - - - - ten Chö - ren  
 men and an - - - gels join in cho - - - rus, —

wenn, wenn ihr mit ge - samm - - - - ten Chö - - - ren  
 men, men and an - - - gels join in cho - - - rus, —

ihm ein Lied zu Eh - ren macht, ihm  
 sing and praise His Ho - ly Name, sing

ihm ein Lied zu Eh - ren macht, ein  
 sing and praise His Ho - ly Name, and

ihm ein Lied zu Eh - - - ren macht, ihm ein  
 sing and praise His Ho - - - ly Name, sing and

ihm ein Lied, ein Lied zu Eh - ren,  
 sing and praise, and praise, and praise Him,

ein Lied zu Eh - - - - ren, zu Eh-ren macht,  
and praise His Ho - - - - ly, His Ho-ly Name,

Lied zu Eh - - - - ren, ein Lied zu Eh-ren macht,  
praise His Ho - - - - ly, His Ho-ly, Ho-ly Name,

Lied zu Eh - - - - ren, ein Lied zu Eh-ren macht,  
praise His Ho - - - - ly, His Ho-ly, Ho-ly Name,

ihm ein Lied, ihm ein Lied zu Eh-ren macht,  
sing and praise, sing and praise His Ho-ly Name,



D

sucht sein Lob—recht zu — ver - glei - chen, wenn,  
*Praise Him all ye hosts of heav - en, men*

sucht, sucht sein Lobrecht zu ver - glei - chen, wenn ihr mit  
*Praise, praise Him all ye hosts of heav - en, men and an ..*

sucht, sucht sein Lobrecht zu ver - glei - chen, wenn ihr  
*Praise, praise Him all ye hosts of heav - en, men and*

sucht, sucht sein Lobrecht zu ver - glei - chen, wenn, wenn  
*Praise, praise Him all ye hosts of heav - en, men and*



wenn ihr mit ge-sam-mten Chö -  
and an - gels all join in cho -

- ge - samm - - - - - ten Chö -  
- gels - join - - - - - in cho -

mit ge - samm - - - - - ten Chö -  
an gels - join - - - - - in cho -

ihr mit ge - samm - - - - - ten Chö - - - - - ren ihm  
an - gels - all join - - - - - in cho - - - - - rus, sing

ren ihm ein Lied zu Eh-ren, ihm ein Lied zu  
 - rus, sing and praise His Ho-ly, sing and praise His

ren ihm ein Lied zu Eh-ren, ein Lied zu  
 - rus, sing and praise Him, praise Him, and praise His

ren ihm ein Lied zu  
 - rus, sing and praise His

ein Lied zu Eh-ren, ihm ein Lied zu  
 and praise Him, praise Him, sing and praise His

ein Lied zu Eh-ren, ihm ein Lied zu  
 and praise Him, praise Him, sing and praise His

ein Lied zu  
 and praise His

A musical score for a four-part choir (SATB) and piano. The vocal parts are in G major, common time. The piano part features a rhythmic pattern of eighth and sixteenth notes. The lyrics are repeated three times: 'Eh-ren macht! Ho-ly Name!', with the third repetition having a different vocal entry.

E

Lo - bet Gott in sei - nen Rei - chen,  
 Praise to God on high in heavy - en,  
 Lo - bet Gott in sei - nen Rei - chen, in  
 Praise to God on high in heavy - en, on  
 Lo - bet Gott in sei - - - - - en Rei - chen,  
 Praise to God on high in hear - en,  
 Lo - - - bet Gott in sei - nen Rei - chen,  
 Praise to God on high in heavy - en,

A musical score for a four-part choir and piano. The score consists of five staves. The top three staves are for voices: Soprano (S), Alto (A), and Tenor (T). The bottom two staves are for the piano. The music is in common time, with a key signature of one sharp (F#). The vocal parts sing in German, with lyrics including 'lobet Gott in sei'nen Reichen' and 'praise to God on high in heav-en'. The piano part provides harmonic support with chords and rhythmic patterns.

Gott in seinen Rei - chen, lo - . bet Gott in  
 God an high in heav - en, praise to God on

sei - . nen Rei - chen, lo - . bet Gott in sei - . nen  
 high in heav - en, praise to God on high in

nen Rei - chen, lo - . bet Gott in sei - . nen  
 in heav - en, praise to God on high in

sei - . nen Rei - chen, prei - . set ihn in sei - . nen Eh - .  
 high in heav - en, praise Him all ye earth - ly crea - .

Rei - chen, prei - . set ihn in sei - . nen Eh - . ren, rühmet  
 heav - en, praise Him all ye earth - ly crea - . tures, sing His

sei - . nen Rei - chen, prei - . set ihn in sei - . nen Eh - .  
 high in heav - en, praise Him all ye earth - ly crea - .

Rei - chen, prei - . set ihn in sei - . nen Eh - . ren, rühmet  
 heav - en, praise Him all ye earth - ly crea - . tures, sing His

ren, rühmet ihn in sei - ner Pracht, lo - - bet  
 - tures, sing His praise with loud - ac - claim, praise \_\_\_\_\_ to

ihn \_\_\_\_\_ in sei - - ner Pracht, lo - - bet  
 praise \_\_\_\_\_ with loud \_\_\_\_\_ ac - claim, praise \_\_\_\_\_ to

ren, rühmet ihn in sei - - ner Pracht, lo - - bet  
 - tures, sing His praise with loud - ac - claim, praise \_\_\_\_\_ to

ihn \_\_\_\_\_ in sei - - ner Pracht, in sei - - ner Pracht, lo - - bet  
 praise \_\_\_\_\_ with loud ac - claim, with loud ac - claim, praise \_\_\_\_\_ to

F

Gott in sei - - nen Rei - chen, lo - - bet Gott in sei - -  
 God on high - in - - heav - en, praise \_\_\_\_\_ to God on high -

Gott in sei - - - - nen Rei - chen, lo - - bet Gott in  
 God on high - - - - in - - heav - en, - - - - praise \_\_\_\_\_ to God on

lo - - bet Gott in sei - - nen Rei - chen, lo - - bet  
 praise \_\_\_\_\_ to - God on high in heav - en, - - - - praise \_\_\_\_\_ to -

Gott in sei - - nen Rei - chen, lo - - bet Gott in  
 God on high - in - - heav - en, - - - - praise \_\_\_\_\_ to - God on

F

Eh - - ren, rüh - - met ihn in sei - ner Pracht!  
 crea - - tures, sing His praise with loud ac - claim!  
 Eh - - ren, rüh - - met ihn in sei - ner Pracht!  
 crea - - tures, sing His praise with loud ac - claim!  
 - nen Eh - - ren, rüh - - met ihn in sei - ner Pracht!  
 - ly crea - - tures, sing His praise with loud ac - claim!  
 Eh - ren, rühmet, rüh - - met ihn in sei - ner Pracht!  
 crea-tures, sing His, sing His praise with loud ac - claim!

## Recitativo. — Evangelium.

Tenore.

Der Herr Je-sus hob sei-ne Hän-de auf und seg-ne-te sei-ne  
 Then did Je-sus lift up His hands on high and gave un-to them His

Jünger, und es ge-schah, da er sie segnete schied er von ihnen.  
 bles-sing: it came to pass, that as He blessed them, He rose to heav-en.

## Recitativo.

Basso.

Ach, Je-su, ist dein Abechidschon so nah?  
 Ah, Je-sus, must Thou go a-way so soon?

Ach, ist denn schon die Stunde da, da wir dich von uns lassen sollen? Ach, siehe,  
 Ah, is the hour al-re-a-dy come, when Thou and I must needs be parted? Ah, look now,

wie die heissen Thränen von un- sern blassen Wangen rollen, wie wir uns nach dir sehnen, wie  
 see the bit-ter tear-drops that down our pal-lid cheek-s are roll-ing; 'tis Thee for whom we're yearning, 'tis

uns fast aller Trost gebricht. Ach, welche doch noch nicht!  
 Thou who dost our care al-lay. Ah, go Thou not a-way!

## Aria.

(Larghetto.  $\text{♩} = 50$ .)

Alto.

Ach, blei - - be  
Ah, leave - - medoch, — mein lieb - - stes Le - ben,  
not, — my dear - - est Sa - viour,ach, blei - - be  
ah, leave - - medoch, — mein lieb - - stes Le - ben, ach, flie - - he nicht, fliehen nicht so bald von  
not, — my dear - - est Sa - viour, ah, lin - - ger yet, — lin-ger yet a - while with

mir, ach, flie. he nicht, ach, blei - be doch, ach, blei - be  
me, ah, lin - ger yet, ah leave me not, ah, leave me

doch, mein liebtest Le - ben, ach, flie - he nicht, fliehe nicht so bald von  
not, my dear-est Sa - viour, ah, lin - ger yet, linger yet a-while with

mir!  
me!

poco marc.

my

Dein Ab - schied und dein frühes Scheiden bringt mir

Thy fare - well and the emp-ty mor - row bring to

das al - - - - - ler - - - - - grös - - - - - te Lei - - - - - den, ach ja, so blei - - - - - be doch, ach, - - - - -  
me deep - - - - - est, - - - - - dark - - - - - est sor - - - - - row; ah, Lord, a - - - - - bide - - - - - with me, Lord, - - - - -

so bleibe doch, ach ja, so blei - - - - - be doch noch hier!  
a - - - - - bide a - - - - - while, ah, Lord, a - - - - - bide a - - - - - while with me!

Dein - - - - - Ab - - - - - schied - - - - -  
Thy - - - - - fare - - - - - well - - - - -

und dein frühes Scheiden bringt - - - - - mir das al - - - - - ler - - - - - grös - - - - - te Leiden,  
and the emp-ty mor - - - - - row bring - - - - - to - - - - - me deep - - - - - est, - - - - - dark - - - - - est sor - - - - - row;

ach ja, so blei - . be\_doch, ach ja, so bleibe doch noch  
 ah, Lord, a - bide with - me, ah, Lord, a - bide a - while with

hier,  
 me. sonst werd' ich -  
 With Thee - a - .

ganz von Schmerz um - ge - ben, ganz von Schmerz, von Schmerz um - ge -  
 - way - is - all dis - as - ter, with - Thee gone - is all dis - as -

ben. Ach, blei - . be doch, mein lieb - . stes Le - ben,  
 - ter, ah, leave - me not, my dear - . est Mas - ter.

ach,blei - - be  
Ah, leave - - me

doch, mein lieb - - stes Le - ben,ach,blei - - be doch, mein liebtestes  
not, my dear - - est Sa - viour, ah, leave - - me not, my dear-est

Le - ben,ach,blei - - be doch, mein liebtestes Le - ben,ach,blei - - be  
Sa - viour, ah, leave - - me not, my dear-est Sa - viour, ah, leave - - me

doch, mein liebtestes Le - ben,ach,fli - - - - he\_nicht so bald von  
not, my dear-est Sa - viour, ah, lin - - - - ger - - yet a - while with

mir, ach, blei - be, ach, flied nicht, flied nicht so bald von mir!  
 me, ah, lin - ger, ah, fly - not, a - bide a - while with me!

poco marc.

## Recitativo. — Evangelium.

Tenore.

Undward auf.ge.ho.ben zu - se.hens und fuhr auf gen Himmel, ei.ne  
 And be - fore their eyes He was tak.en a - way up to heav-en, and the

Wolke nahm ihn weg vor ihren Augen, und er sit - zet zur rechten Hand Got - tes.  
clouds of heav'n from out their sight received Him; there He reigns with the Father Al - migh - ty!

## Choral. (Mel: „Ermuntre dich, mein schwacher Geist“)

Soprano.

Nun lieget Al - les un - ter dir, dich selbst nur aus - ge - nom - men.  
Die Engel müs - sen für und für dir auf - zu - war - ten kom - men;  
Ru - ler art Thou - of earth and sky, the Fa - ther of Cre - a - tion;  
hith-er and yon - the an - gels fly, at Thy di - vine dic - ta - tion.

Alto.

Nun lieget Al - les un - ter dir, dich selbst nur aus - ge - nom - men.  
Die Engel müs - sen für und für dir auf - zu - war - ten kom - men;  
Ru - ler art Thou - of earth and sky, the Fa - ther of Cre - a - tion;  
hith-er and yon - the an - gels fly, at Thy di - vine dic - ta - tion.

Tenore.

Nun lieget Al - les un - ter dir, dich selbst nur aus - ge - nom - men.  
Die Engel müs - sen für und für dir auf - zu - war - ten kom - men;  
Ru - ler art Thou - of earth and sky, the Fa - ther of Cre - a - tion;  
hith-er and yon - the an - gels fly, at Thy di - vine dic - ta - tion.

Basso.

Nun lieget Al - les un - ter dir, dich selbst nur aus - ge - nom - men.  
Die Engel müs - sen für und für dir anf - zu - war - ten kom - men;  
Ru - ler art Thou - of earth and sky, the Fa - ther of Cre - a - tion;  
hith-er and yon - the an - gels fly, at Thy di - vine dic - ta - tion.

die Für-sten stehn auch auf der Bahn und sind dir wil-lig un-ter.  
 Princ-es, o-be-dient to Thy word, own Thee their soy-reign o-ver.  
 die Für-sten stehn auch auf der Bahn und sind dir wil-lig un-ter.  
 Princ-es, o-be-dient to Thy word, own Thee their soy-reign o-ver.  
 die Für-sten stehn auch auf der Bahn und sind dir wil-lig un-ter.  
 Princ-es, o-be-dient to Thy word, own Thee their soy-reign o-ver.

than; Luft, Wasser, Feu'r und Er-den muss dir zu Dien-ste wer-den.  
 - lord; earth, air and fire and wa-ter, all bow to Thy migh-ty will.  
 than; Luft, Wasser, Feu'r und Er-den muss dir zu Dien-ste wer-den.  
 - lord; earth, air and fire and wa-ter, all bow to Thy migh-ty will.  
 than; Luft, Was-ser, Feu'r und Er-den muss dir zu Dien-ste wer-den.  
 - lord; earth, air and fire and wa-ter, all bow to Thy migh-ty will.  
 than; Luft, Was-ser, Feu'r und Er-den muss dir zu Dien-ste wer-den.  
 - lord; earth, air and fire and wa-ter, all bow to Thy migh-ty will.

### Recitativo.— Evangelium.

### Tenore.

Und da sie ihm nach . sa . hen gen Himmel fah . ren,  
While steadfast- ly they watched as He rose to heav - en,

BASSO.

mf

sie . he, da stun . den bei ih . nen zwei Männer in wei . ssen Kleidern, wel . che auch  
 sud . den be - hold by them stand - ing two men clad in white ap - par - el, which al - so

*sie - he, da stun-den bei ih - nen zwei Män-ner in wei-ssen Kleidern, wel-che auch  
sud - den be - hold by them stand-ing two men clad in white ap - par - el, which al - so*

sag-ten: Ihr Männer von Ga.li . lä . a, was ste . . het ihr und se . het gen  
spoke thus: Ye men, ye, of Ga.li . le . a, why stand ye gaz . ing up in . to

Himmel?  
heav - en?  
Die. ser Je - sus,  
This same Je - sus,  
welcher von euch ist auf - ge - nom -  
He who from you is tak - en up

men - gen Him. - mel,      wird kom - - men, wie ihr -  
in - to heav - - en,      will come - - a - gain as -  
auf - ge - nom - - men - gen Him - mel,      wird kom - -  
tak - en up - - in - to heav - en,      will come - -

ihn ge - se - hen habt, wird kom - - men, wie ihr - ihn ge - se - hen -  
ye have seen Him, He will come - - a - gain as - ye have seen Him -  
men, wie ihr - ihn ge - se - hen habt, wird kom - - men, wie ihr -  
a - gain as - ye have seen Him, He will come - - a - gain as -

habt gen Himmel fah - - - ren, gen Himmel fah-ren, wird  
 in - to heav - en ris - ing, to heav - en ris - ing, will

ihn ge - se - hen habt gen Himmel fah - - - ren, gen Himmel  
 ye have seen Him in - to heav - en ris - ing, to heav - en -

kom - men, wie ihr ihn ge - se - hen habt gen Himmel fah - ren.  
 come - a - gain as ye have seen Him in - to heav - en ris - ing.

fahren, wird kom - men, wie ihr ihn ge - se - hen habt gen Himmel fah - ren.  
 ris - ing, will come - a - gain as ye have seen Him in - to heav - en - ris - ing.

### Recitativo.

Alto.

wird mir jeder Augenblick ver-hasst und Jah - ren ähnlichwerden.  
all our days be sor-row-ful, a - las! and life it - self a bur - den.

## Recitativo. — Evangelium.

Tenore.

Sie aber beteten ihn an, wandten gen Jerusa - lem von dem Berge, der da heisset der  
And after they had worshipped Him, they returned unto Jeru-sa - lem from the mountain, which is called Mount of

Olberg, welcher ist na - he bei Je - ru - salem und liegt einen Sab - batherweg da - von,  
Ol - ives, which is hard by un - to Je - ru - sa - lem and lies but a Sab - bath day's jour - ney thence;

und sie keh - reten wieder gen Je - ru - sa - lem mit grosser Freude.  
so they came back a - gain un - to Je - ru - sa - lem with joy and glad - ness.

## Aria.

(Andante.  $\text{♩} = 108$ )

## Soprano.

Gna - den - blik - ke \_\_\_\_ kann ich \_\_\_\_ doch be - stän - dig sel - hn, \_\_\_\_  
 filled - with pi - ty, \_\_\_\_ look Thou \_\_\_\_ down kind - ly on me; \_\_\_\_

kann ich doch  
look Thou down

be - stän - dig sehn.  
kind - ly on me.

Je - su, dei - ne Gna - den - blik - ke kann ich doch  
Je - sus, ev - er filled - with pi - ty, look Thou down

be.stän.dig  
kind - ly on  
me;

— kann ich doch be.stän.dig sehn, Je - su, dei - ne Gna - den.  
 — look Thou down kind-ly - on - me, Je - su, ev - er filled with

blik - ke, Je - - - su, dei - ne Gna - den - blik - ke  
 pl - ty, Je - - - sus, ev - er filled - with pl - ty.

kann ich doch be.stän.dig sehn, kann ich doch be.stän.  
 look Thou down kind-ly - on - me; look Thou down kind - ly -

- - dig - - sehn.  
 on - me.

Dei - ne Lie - be bleibt zu - rück, dass ich - mich  
 Thine - af - fec - tion, ev - er with us, points to — the

hier in der Zeit an der künft' - gen Herrlich - keit schon vor -  
 glo - ry to be, af - ter our spi - rits - are - free from our

aus - im Geist er - quik. ke, wenn wir einst dort vor dir  
 low - ly, earth - y bod - ies, when we dwell - at last with

stehn.  
 Thee.

Dei - ne Lie - be bleibt zu - rück - ke dass ich mich  
 Thine af - fec - tion, ev - er with us, points to - the -

hier in der Zeit an der künft - gen Herrlich - keit schon vor - aus im  
 glo - ry to be, af - ter our spi - rit - s are free from our low - ly

Geist er - quik. ke, wenn wir einst dort vor dir stehn.  
 earth - y bod - ies, when we dwell - at last with

Da Capo.

Choral. (Mel. „Von Gott will ich nicht lassen“.)

(J. ss.)

**A Soprano.**

Wann soll es  
dass ich ihn  
When will the  
when I may

**Alto.**

Wann soll es doch ge -  
dass ich ihn wer - de -  
When will the day be -  
when I may see my

**Tenore.**

Wann soll es doch ge sche - hen, wann  
dass ich ihn wer - de se - hen, dass  
When will the day be down - ing, when  
when I may see my Sa - viour, when

**Basso.**

Wann soll es doch ge -  
dass ich ihn wer - de -  
When will the day be -  
when I may see my

**A**







C

Du Tag, wann  
Thou day, when

Du Tag, wannwirst du sein, du  
Thou day, when wilt thou be, thou

Du Tag, wannwirst du sein, du Tag, wann, wann,  
Thou day, when wilt thou be, thou day, when, when,

Du Tag,  
Thou day,



wirst du sein,  
wilt thou be? \_\_\_\_\_

Tag, wann, wann, wann wirst du sein,  
day, when, when, when wilt thou be? \_\_\_\_\_

wann, du Tag, wann wirst du sein,  
when, thou day, when wilt thou be? \_\_\_\_\_

\_\_\_\_\_ wann wirst du sein,  
\_\_\_\_\_ when wilt thou be? \_\_\_\_\_

wir den Hei - - - land  
day when I shall

wir den Hei - land grü - - - seen, den Hei - - -  
day when I shall meet Him, when I

wir den Hei - - - land grü - - - ssen, den  
day when I shall meet Him, when

wir den Hei - - -

d.

grü - - - ssen, \_\_\_\_\_  
meet \_\_\_\_\_ Him \_\_\_\_\_

land grü - - - ssen, \_\_\_\_\_  
shall meet \_\_\_\_\_ Him \_\_\_\_\_

Hei - - - land grü - - - ssen, \_\_\_\_\_  
I \_\_\_\_\_ shall meet \_\_\_\_\_ Him \_\_\_\_\_

land grü - - - ssen, \_\_\_\_\_  
shall - meet \_\_\_\_\_ Him \_\_\_\_\_

E

dass  
and

dass wir\_ —  
and as —

dass  
and

dass wir\_ den\_ —  
and as — my —

wir den Hei -

as my\_ Sa -

— den Hei -

— my\_ Sa -

wir den Hei -

as my\_ Sa -

Hei -

Sa -

sen?  
Him.

sen?  
Him.

—

sen?  
Him.

F

Komm, stel - - - le  
Come, hap - - - py

Komm, komm, stel le dich, stelle dich doch  
Come, come, hap - py day, hap - py day, come

Komm, komm, stel le dich, stelle dich doch  
Come, come, hap - py day, hap - py day, come

Komm, komm, komm, stel - le  
Come, come, come, hap - py

dich doch ein! \_\_\_\_\_  
day, come soon! \_\_\_\_\_

ein, komm, stel le dich doch ein, stelle dich doch ein!  
soon, come, hap - py day, come soon, hap - py day, come soon!

ein, komm, stel le dich doch ein!  
soon, come, hap - py day, come soon!

dich, komm, stel - - - le dich doch ein!  
day, come, hap - - - py day, come soon!

The image displays five staves of musical notation, likely for two voices and piano, arranged in a 5x2 grid. The top two staves are for the upper voice, the bottom two for the lower voice, and the fifth staff is for the piano. The music is in common time, with a key signature of one sharp (F#). The notation includes various note values (eighth and sixteenth notes), rests, and dynamic markings. The piano part features a steady bass line and harmonic support. The vocal parts are primarily melodic, with some rhythmic complexity.